

Glory To Glory

Sidney M. & Kenny G.

$\text{♩} = 80$

Intro

1. Am7 G2

2. Am7 G2 G2

6 Dm7 Dm7 C2 C2 F2 F2

12 C2 C2 F2 F2 Am7 G2

18 C2 CM7 F2 Am7 G2 C2 CM7

24 B C2 CM7 F2 Am7 G2 C2 CM7

30 F2 Am7 G2 C2 CM7 F2 Am7 G2

D.C. al Coda NR

To Coda

36 C2 CM7 F2 Am7 G2 C2 CM7 C6 CM7

42 C/F CM7/F 1. 2. C6/F CM7/F 3. F2 C2 E

48 Am7 Gm7 C7 F2 B \flat 9 C2 G2


54 B1 C2 C2 F2 Am7 G2 C2 CM7

© True Worshipers 2010


Glory To Glory

2 F2 Am7 G2 C2 CM7 C6 CM7 C/F CM7/F C6/F CM7/F

60 *Outro*



66 C2 C2



Detailed description: The image shows two musical staves. The first staff starts at measure 2 and contains a sequence of chords: F2, Am7, G2, C2, CM7, C6, CM7, C/F, CM7/F, C6/F, and CM7/F. It includes a measure marked '60' with the word 'Outro' above it, followed by a double bar line with repeat dots. The second staff starts at measure 66 and contains two measures, both with the chord C2, followed by a double bar line with repeat dots.